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Dr. Bill Kirby
Auburn City Council Member Liaison

The Auburn Arts Commission has many creative ideas to promote the visual and performing arts in our community. Keep your eyes and ears alert for future endeavors!

A special thank you to ...

... our artists for donating their time and creative talents to make Auburn a brighter, happier, more colorful place to live!

... Warehouse Paints & Sherwin Williams for their donations

... Bendz Painting for spraying the finishing coats!

... Nancy Lange for creating this brochure.

Auburn's Painted Utility Boxes



Auburn,
The Arts Destination
of the Foothills

A Project of the
Auburn Arts Commission
Phase One • 2014

1. Paula Amerine — *Thank a Farmer*

The agricultural community is honored in my painting of all four sides of the utility box. I am grateful and appreciate those involved in this industry. I hope when people see the images inspired by the local farmers, it will remind them to think about who grows our food. We are so fortunate to live in a geographic area that provides us with such healthy bounty, starting with the undeveloped land, the required weather, water, and altitude. I have respectful reverence for farm animals and their role in our daily diets. Farmers labor through all seasons to provide the beautiful and delicious fruit and vegetables we enjoy at our dinner table.



2. Linda Green — *The Shoppers*

My work is inspired by the childhood memories of the artist who would travel to town with her mother to cross the street at the corner of Lincoln Way and High Street to climb the hill to do the banking, shop for shoes, and on special days, wander into the old Montgomery Ward Department Store (the present Gold Country Mall) where one could find, among other things, small pets such as parakeets and goldfish. My painting depicts the shoppers from a child's eye view, walking feet and legs with packages and bags. It is a tribute to all the friendly folks who have made it a pleasure to walk up hill and down for so many years.



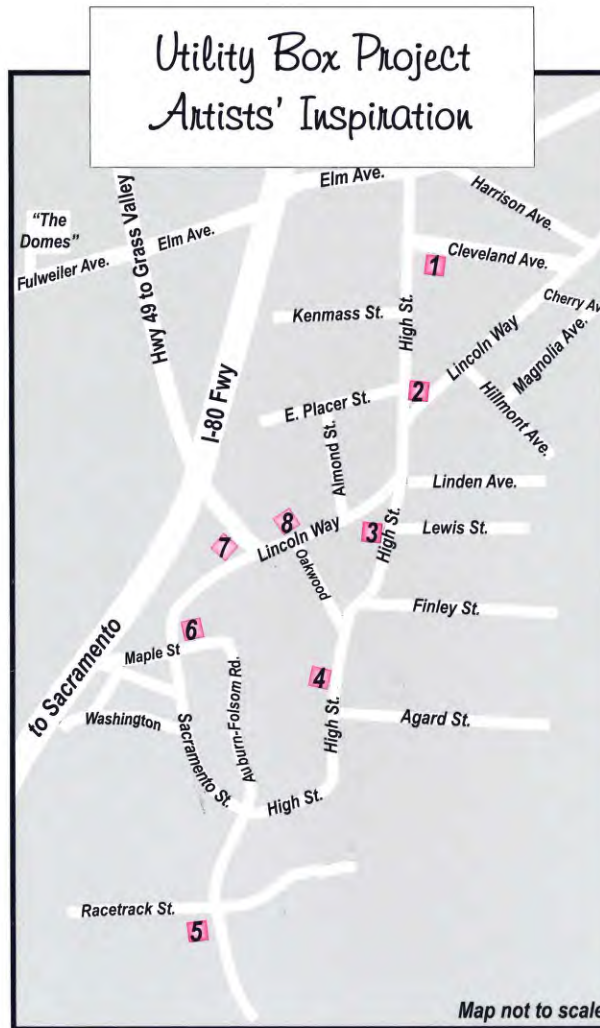
3. Patty Pieropan Dong — *Paddle/Pedal*

We are fortunate to be able to enjoy our beautiful Foothill environment year 'round. Pedal/Paddle is a nod to a couple of ways we do that. Bikes and kayaks are subjects many people relate to and, for me, they are a joy to paint. Get out there!



4. Traci Owens — *Waiting for Wings*

Inspired by the beautiful, colorful, students of Placer High. As they scrambled and scurried to meet their friends, it reminded me of how big dreams are as a teen. So many adventures ahead, and - The strong desire to sprout wings - And for all whose wings came way to soon ...



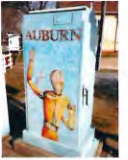
5. Anthony Maki Gill — *Omnes Collecta: Collect It All*

A Gold Box: A symbol of our region's history. A Golden Egg: A representation of our eternal quest for resources in all forms. A Gold Hive: Worker Bees buzzing with activity and collecting for various masters. A Black Swan: Symbolic for a high-impact and impossible-to-predict event. An evolutionary impossibility until one was found by a Dutch explorer in Australia during the 17th Century. By Anthony Gill with assistance from Andrew Gill and Archie Warren.



6. Diane Clark — *An Arts Journey with 'Art Mannequin'*

Since the Arts Commission's mission statement is "Auburn, the Arts Destination of the Foothills," I chose the Artist's mannequin, which is a very recognizable image for many techniques in the art world. The mannequins on the box are taking you through a journey in the visual arts, as well as theatre, music, and dance. My hope is to represent color, movement, technique, and materials with a bright, uplifting palette, and with the image of the mannequin moving and changing, taking you around the Arts in Auburn. Enjoy!



7. Katy Fries — *There is Much Love Here for You*



Gratitude for service done in our country's armed forces was the inspiration for my box. Veterans' appreciation tends to have a very stoic and serious color palette and appearance, and my artistic expression is characterized by vibrant color and the joy I feel when creating. So, I included imagery to represent our country (heart with stars and stripes) and created a vibrant statement of gratitude for our country's veterans. "There is much love here for you," "Thank You," "Service," "Honor," and "Some gave all and all gave some" are the words expressing my appreciation for service that allows me to enjoy freedoms as an American.

8. Elora Milby — *Clowns on Lincoln Way*

I chose to do clowns because they represent a world where anything is possible. Clowns have the ability to perform nostalgic personalities displaying eternal emotions. They can bring a smile and wistful thinking to any street corner. The circus performer, Julio Osorio Preciado, embodies the energy of this piece with his words, "I see a circus and I recognize myself." I hope the City of Auburn will recognize themselves as well ... And if not, at least know which direction to go.

